



CONTACT:
LARISA MARTIN
HELLO@LARISAGD.COM
(248) 303-0211
LARISAGD.COM

WORK HISTORY:	
COMPANY And/Or	POSITION Intern
START June 2016	END Present
DESCRIPTION The exact opposite of working with all boys like my previous internship, I am getting new experience working with clients that aren't associated with the auto-industry (i.e. Logo and Nickelodeon), and my first ever lady animators! My main responsibilities include working alongside the design and animation team to make the best deliverables possible.	
COMPANY Lunar North	POSITION Intern
START January 2016	END May 2016
DESCRIPTION During the first half of the internship, I worked in a small, hot office with eight boys, made stupid jokes, and worked on cool videos. For the second half, we moved in to a new, bigger office but pretty much do the same thing. My main responsibilities included working on anything and everything they needed me to as a designer and animator.	



PEOPLE WHO WILL SAY
GOOD THINGS ABOUT ME:

SCOTT WARANIAK
BOSS AT LUNAR NORTH
(248) 860-3667
SCOTT@LUNARNORTH.TV

SUE LAPORTE
TEACHER
SLAPORTE@COLLEGE-
FORCREATIVESTUDIES.EDU

WORK HISTORY:	
NAME De Program	DATE Summer 2015
TYPE <input checked="" type="radio"/> WORKSHOP <input type="radio"/> AWARD <input type="radio"/> CONFERENCE	
DESCRIPTION I traveled to The Netherlands for three weeks to participate as one of eight students in an intensive workshop lead by influential Dutch designers, Thomas Castro, and Bob van Dijk. We went to several museums, schools, and toured famous Dutch studios, including Moniker and Studio Dumbar. Also, we drank a lot of beer.	
COMPANY Imagination	POSITION Intern
START June 2014	END August 2014
DESCRIPTION Helped ideate for the 2015 Ford Autoshow, design and create small assets, and worked on other Ford projects. Worked as more of a "traditional" intern organizing files, collecting images, and making presentations. However, I never brought coffee for anyone. We also raced a lot of RC cars and watched weird YouTube videos.	